JANE MARTIN POETRY PRIZE

2023

About the Jane Martin Poetry Prize

Girton College is delighted to invite entries for the 2023 Jane Martin Poetry Prize. Now in its 13th year, the prize is a key part of the College's support for poetry and will be of interest to all those who are serious about literary excellence.

The competition will be judged by experts drawn from across the literary world and academia. We are thrilled that this year the panel will include Rebecca Watts and Adam Crothers.

Building on the success of previous years, the 2023 winner will receive not just a cash prize of £700, but the opportunity to give a reading (live or pre-recorded) at a virtual celebratory event, at which the prize will be awarded. There will also be a second cash prize of £300.

About Girton College

Girton is a college of the University of Cambridge. Established in 1869 on the principles of equality and diversity, Girton played a leading role in opening higher education to women. Fully mixed for over 30 years, the College now prides itself on offering the highest quality of learning to all, regardless of background.

Girton has contributed to the education and shared in the lives of many celebrated authors and has a strong tradition of supporting creative writing. Alumni include Gwyneth Lewis (First National poet of Wales), Wendy Holden (School for Husbands, Marrying Up) and Emma Donoghue (Room, the Woman Who Gave Birth to Rabbits).

The Panel

The shortlisted entries for the 2023 Jane Martin Poetry Prize will be judged by an eminent panel, led by:

Rebecca Watts's debut poetry collection, *The Met Office Advises Caution*, was published by Carcanet in 2016 and was a Poetry Book Society Recommendation. It also featured in the Guardian and Financial Times 'Best Books of 2016' lists and was shortlisted for the 2017 Seamus Heaney Centre Prize. Her second collection, *Red Gloves*, was published in 2020 and won a Gladstone's Library Writers-in-Residence award. In 2019 she edited *Elizabeth Jennings: New Selected Poems* (also for Carcanet), and was awarded a Hawthornden Fellowship. Rebecca is currently a Royal Literary Fund Fellow at the University of Cambridge.



Adam Crothers was born in Belfast in 1984, and works in a library in Cambridge. His poetry collections, both published by Carcanet, are Several Deer (2016), which won the Shine/Strong Poetry Award and the Seamus Heaney Centre Prize in 2017, and The Culture of My Stuff (2020). He previously judged the Jane Martin Poetry Prize in 2019.



About Jane Martin

The Prize is named in memory of Jane Martin. Jane studied Classics at Girton, graduating in 1981. She retained an affection for the College and felt strong bonds with those who had taught and supported her. Jane had always taken great pleasure in writing. On her passing, her father chose to endow a national prize based at Girton for outstanding poetry, to be named after her.

How to enter

Entry rules for the 2023 Jane Martin Poetry Prize are:

- Entrants must be resident in the UK and (on February 1st 2023) be between 18 and 30 years of age.
- Valid entries will be written in English and consist of a maximum of two poems of no more than two sides of A4 in (total) length.
- 3. There is no fee for submissions but entries are limited to two poems per person per year, submitted as one entry.
- 4. The judges may, at their discretion, request further samples of work from short-listed candidates.
- 5. The first prize for the winning poet is £700 and £300 for the second prize, though the panel reserves the right to distribute this.
- 6. Entries will be judged anonymously.
- 7. Previous winners are not permitted to enter again.

- 8. There is a shortlisting process undertaken by Girton's Fellows in English.
- 9. We regret that copies of poetry can not be returned.
- 10. Poems submitted must not have been previously published.
- 11. The prize will open on 20th January 2023 and close at noon on 17th March 2023. The winner will be notified by mid April.
- 12. Girton College may include work from the winning entry in its

 Annual Review and other college publications/media.

Entries will be submitted on-line as one PDF document here:

https://app.casc.cam.ac.uk/fas_live/jmp23.aspx

If there are any problems contact

poetryprize@girton.cam.ac.uk

